

The Doors Rock Score.

Five of The Doors' greatest songs scored for small groups.
Complete with lyrics.

Vocal



arms are____ wick-ed and her legs

Guitar



Tab

T
A
B

Keyboard



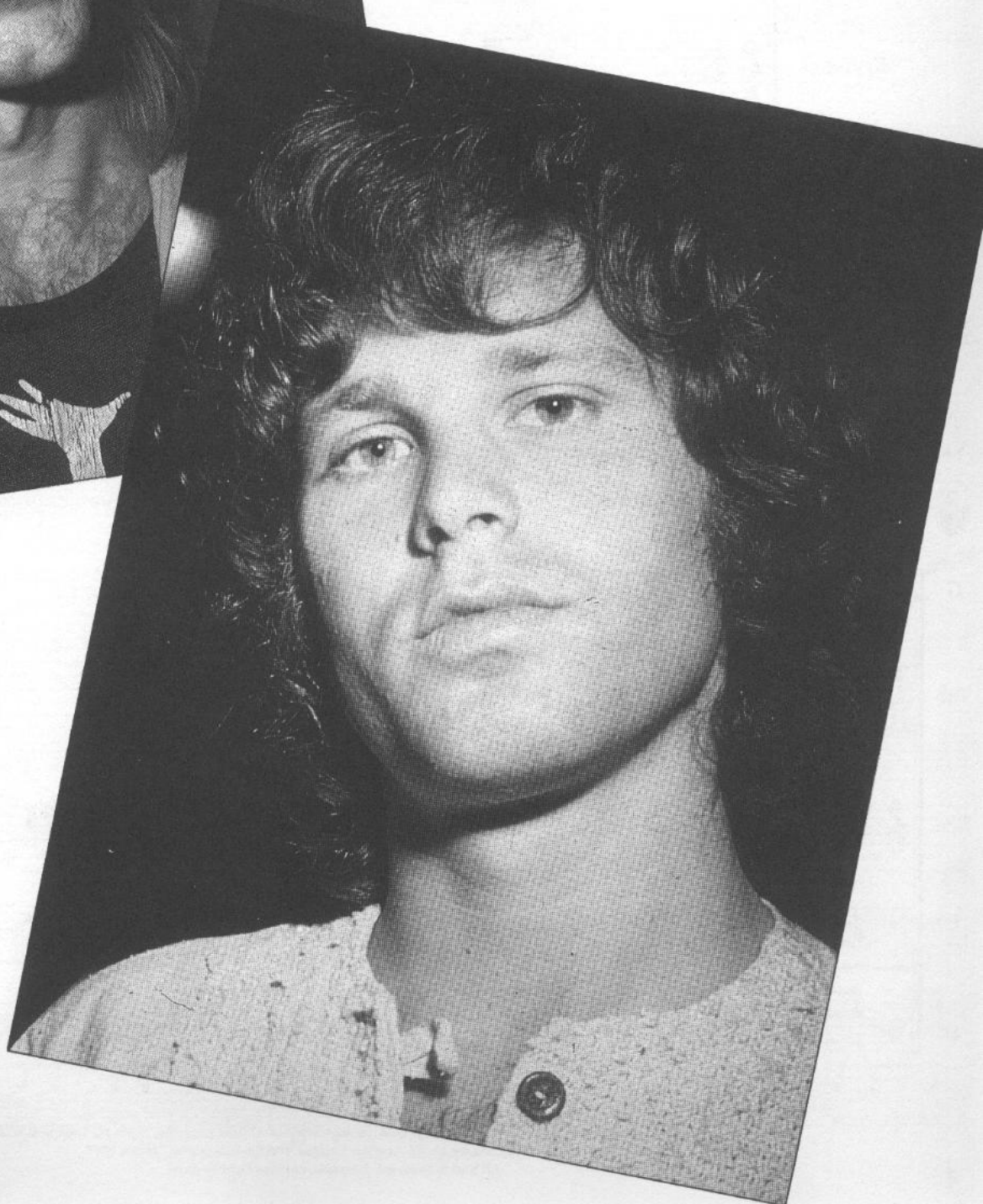
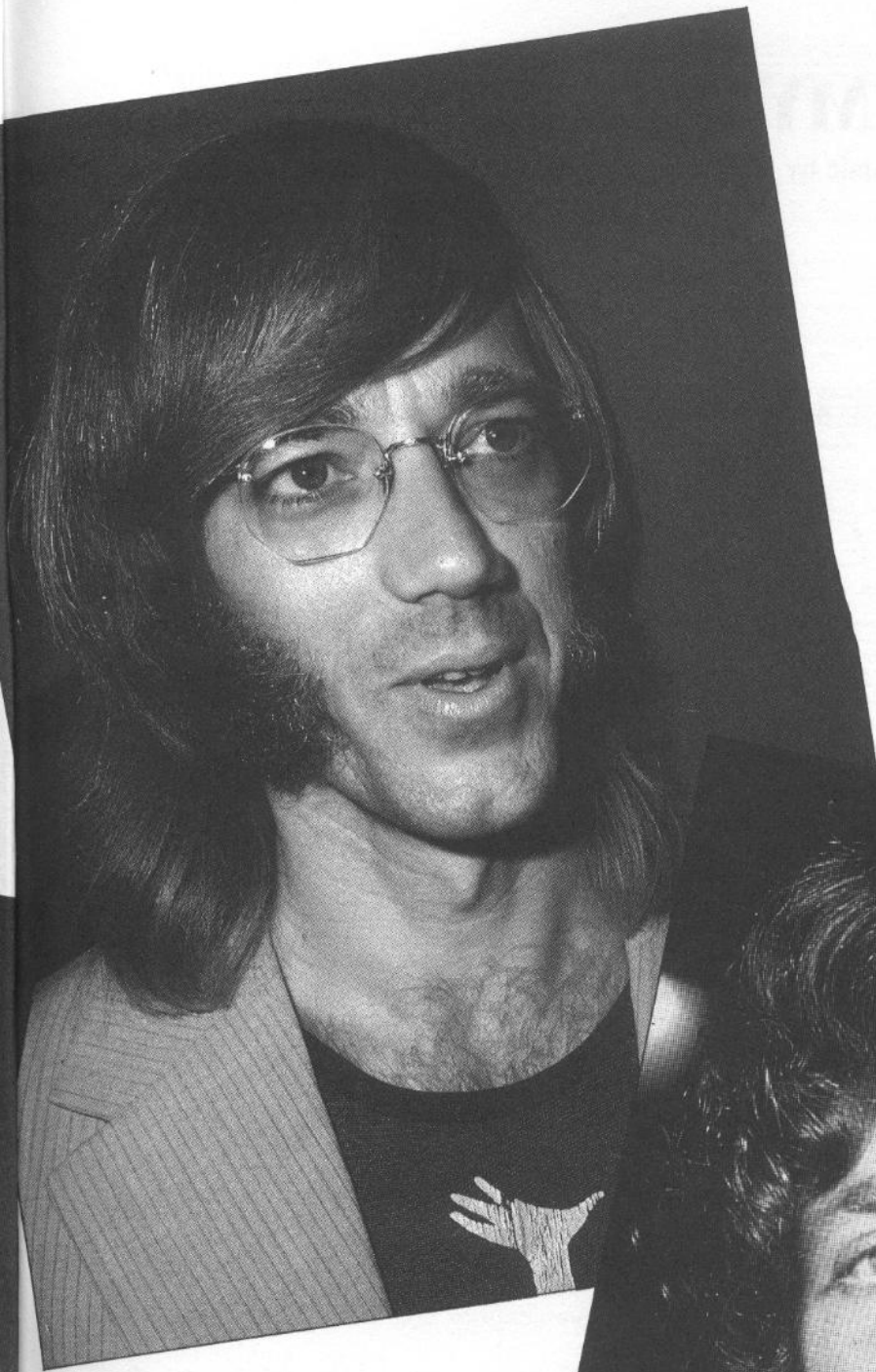
Bass



Drums



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LIGHT MY FIRE

Words & Music by The Doors

Sheet music for "Light My Fire" by The Doors, featuring Vocal, Guitar, Tab, Keyboard, Bass, and Drums.

The first system shows the instrumental introduction in 4/4 time. The Guitar part includes chords: G, D, F, B \flat , E \flat , and A \flat . The Keyboard part is labeled "Organ".

The second system shows the vocal entry. The Vocal line (Vx) includes the lyrics: "You know that it would be un - true, — you". The Guitar part includes chords: A, Am7, and F \sharp m7. The Keyboard part (Kbd) continues with a complex melodic line. The Bass (B) and Drums (D) parts provide the rhythmic foundation.

Vx
know that I would be a liar,____ If I was to say to you,____

G
Am7 F#m7 Am7 F#m7

Tab
T B

Kbd

B

D

Vx
Girl we could-n't get much higher.____ Come on ba-by light my fire,____

G
Am7 F#m7 G A D

Tab
T B

Kbd

B

D

Vx
Come on ba-by light my fire,____ Try to set the night on fire.

G
G A D B G D E

Tab
T B

Kbd

B

D

Vx 

G 

Tab 

Kbd 

B 

D 

Vx 

G 

Tab 

Kbd 

B 

D 

Vx 

G 

Tab 

Kbd 

B 

D 

Vx

Try to set the night on fire. Yeah.

G

Tab

Kbd

B

D

3

8va

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G

Am7 Bm7 Solo Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G

Am7 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7 8va Am7 Bm7

Tab

Kbd

B

D

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

The first system of musical notation includes a vocal line (Vx) with whole rests. The guitar (G) part features a melodic line with chords Am7 and Bm7. The guitar tablature (Tab) shows fingerings for the strings. The keyboard (Kbd) part has a melodic line with slurs. The bass (B) part has a steady eighth-note bass line. The double bass (D) part has a rhythmic pattern of eighth notes.

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

The second system continues the musical notation. The guitar (G) part has a melodic line with slurs and chords Am7 and Bm7. The guitar tablature (Tab) shows fingerings. The keyboard (Kbd) part has a melodic line with slurs. The bass (B) part has a steady eighth-note bass line. The double bass (D) part has a rhythmic pattern of eighth notes, with a triplet marked '3'.

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

The third system continues the musical notation. The guitar (G) part has a melodic line with slurs and chords Am7 and Bm7. The guitar tablature (Tab) shows fingerings. The keyboard (Kbd) part has a melodic line with slurs. The bass (B) part has a steady eighth-note bass line. The double bass (D) part has a rhythmic pattern of eighth notes.

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7 G D

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D

Vx

The time to he - si - tate is through, No time to wal - low in the mire, -

G

Am7 F#m7 Am7

Tab

Kbd

B

D

Vx

Try now, we can on - ly lose And our love be - come a fune - ral pyre. -

G

F#m7 Am7 F#m7 Am7

Tab

Kbd

B

D

Vx

— Come on ba-by light my fire, — Come on ba-by light my fire, —

G

F#m7 G A D G A

Tab

2 2 3 3 3 2 3 2

Kbd

B

D

3

Vx

— Try to set the night on fire. — Yeah! You

G

D B G D E

Tab

7 7 7 7 7 8

8va

Kbd

B

D

3

Vx

know that it would be un - true, — You know that I would be a liar, —

G

Am7 F#m7 Am7 F#m7

Tab

Kbd

B

D

Vx

If I was to say to you, _____ Girl we could-n't get much higher. _____

G

Am7 F#m7 Am7 F#m7

Tab

Kbd

B

D

3

Vx

Come on ba-by light my fire, _____ Come on ba-by light my fire, _____

G

A D G A D

Tab

2 3 3 3 2 3 2 2 3 3 3 2 3 2

Kbd

B

D

3

Vx

Try to set the night on fire. _____ Try to set the night on fire. _____ Try to set the night on fire. _____

G

F C D F C D F C

Tab

2 3 3 3 2 3 2 2 3 3 3 2 3 2

Kbd

B

D

Vx

Try to set the night on fire.

G

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D

RIDERS ON THE STORM

Words & Music by The Doors

Vocal

Guitar

Tab

Keyboard

Bass

Drums

Vx

G

Tab

Kbd

B

D

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a six-part ensemble, with each part represented by a separate staff. The staves are labeled as follows: Vx (Vocal), G (Guitar), Tab (TAB), Kbd (Keyboard), B (Bass), and D (Drums). The key signature is B-flat major (two flats), and the time signature is 4/4. The Vx staff shows a vocal melody with lyrics. The G staff shows guitar chords (Fm, Bb, Fm, Bb, Fm, Bb). The Tab staff shows the guitar fretboard positions. The Kbd staff shows a keyboard accompaniment. The B staff shows a bass line. The D staff shows a drum pattern using 'x' marks to represent hits.

Vx

G

Tab

Kbd

B

D

Ri - ders on the storm,

Vx

ri - ders on the storm. In -

G

Tremolo

Tab

Kbd

B

D

Vx  to this house we're born, in - to this world we're thrown.

G  Bbm Cm/Bb Db/Bb Eb Fm Bb

Tab  1. 1 1 4 1

Kbd 

B 

D 

Vx  Like a dog with-out a bone, an ac - tor out on loan,

G  Fm Bb Eb Db

Tab  3 3 1 3 1 4 1

Kbd 

B 

D 

Vx  ri - ders on the storm. There's a kil - ler on the road,

G  Fm Bb Fm Bb Fm Bb

Tab  1 1 1 3 3 3 3 3 4

Kbd 

B 

D 

Vx his brain is squirm-ing like a toad. Take

G

Tab

Kbd

B

D

Vx a long ho - li - day, let your child-ren play.

G

Tab

Kbd

B

D

Vx If you give this man a ride, sweet fa - mi - ly will die,

G

Tab

Kbd

B

D

Vx

kil - ler on the road. Yeah.

G

Fm Bb Fm Bb Fm Bb

Tab

1 1 1 3 3 3 3 3 4 4 1 4 4 3 3 1 3 1 3 3 3 1 3

Kbd

B

D

Solo (Tremolo)

Vx

G

Fm Bb Fm Bb Fm Bb

Tab

3 1 3 1 3 1 3 1 4 1 1 1 4 1 0 1 3 1 3 3 1 3

Kbd

B

D

Vx

G

Bbm Eb/Bb Db/Bb Eb/Bb Fm Bb

Tab

1 1 4 1 3 1 3 3 1 3 1 1 1 3 1 3 1

Kbd

B

D

Vx

G

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D

Girl you got - ta love your man, girl you

Vx
got - ta love your man. Take him by the hand,

G
Fm Bb Fm Bb Bbm Cm/Bb

Tab
1 1 1 3 3 3 3 3 4 4 1 4 4 3 3 1 3 1 6 6 6 8 8 8 3 3 3 5 5 5

Kbd

B

D

The musical score is arranged for guitar (Vx), bass (B), and drums (D). The guitar part includes a melody line and a harmonic line. The bass part provides a steady accompaniment. The drums play a simple pattern. The lyrics are: "make him un - der-stand. The".

Vx world on you de-pends; our life will ne-ver end. Got-ta love your man.

G

Tab

Kbd

B

D

Vx

Yeah.

G

Fm Bb Fm Bb Fm Bb

Tab

4 1 4 4 3 3 1 3 1 6 5 7

Kbd

Solo

B

D

Vx

G

Fm Bb Fm Bb Fm Bb

Tab

3 1 1 1

Kbd

B

D

Vx

G

Fm Bb Fm Bb Fm Bb

Tab

3 1 3 1 3 1 3

Kbd

B

D

Vx

G

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D

This system contains the first three staves of music. The guitar staff (G) features a melodic line with chords Fm and Bb. The bass staff (B) has a steady eighth-note bass line. The keyboard staff (Kbd) plays a complex, fast-moving melody. The tab staff (Tab) shows the fretting for the guitar. The vocal staff (Vx) is empty. The drum staff (D) shows a consistent pattern of eighth notes.

Vx

G

Tab

Kbd

B

D

This system contains the next three staves of music. The guitar staff (G) continues the melodic line with Fm and Bb chords. The bass staff (B) maintains the eighth-note bass line. The keyboard staff (Kbd) continues its fast-moving melody. The tab staff (Tab) shows the fretting for the guitar. The vocal staff (Vx) is empty. The drum staff (D) shows a consistent pattern of eighth notes.

Vx

G

Tab

Kbd

B

D

This system contains the final three staves of music on the page. The guitar staff (G) continues the melodic line with Fm and Bb chords. The bass staff (B) maintains the eighth-note bass line. The keyboard staff (Kbd) continues its fast-moving melody. The tab staff (Tab) shows the fretting for the guitar. The vocal staff (Vx) is empty. The drum staff (D) shows a consistent pattern of eighth notes.

Vx

G

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D

The first system of musical notation includes staves for Voice (Vx), Guitar (G), Tablature (Tab), Keyboard (Kbd), Bass (B), and Drums (D). The key signature is three flats (B-flat, E-flat, A-flat). The guitar staff has a melodic line with chords Fm and Bb indicated above it. The tablature staff shows fret numbers 0, 1, and 3. The keyboard staff has a complex melodic line with many accidentals. The bass staff has a steady eighth-note pattern. The drum staff shows a pattern of eighth notes with 'x' marks.

Vx

G

Tab

Kbd

B

D

The second system of musical notation continues the piece. The guitar staff has a melodic line with chords Fm and Bb indicated above it. The tablature staff shows fret numbers 0, 1, and 3. The keyboard staff has a complex melodic line with many accidentals. The bass staff has a steady eighth-note pattern. The drum staff shows a pattern of eighth notes with 'x' marks. A double bar line is present at the end of the system.

Vx

G

Tab

Kbd

B

D

The third system of musical notation continues the piece. The guitar staff has a melodic line with chords Fm and Bb indicated above it. The tablature staff shows fret numbers 0, 1, and 3. The keyboard staff has a complex melodic line with many accidentals. The bass staff has a steady eighth-note pattern. The drum staff shows a pattern of eighth notes with 'x' marks. A double bar line is present at the end of the system.


Vx 

G 

Tab 

Kbd 

B 

D 

Vx 

G 

Tab 

Kbd 

B 

D 

Vx 

G 

Tab 

Kbd 

B 

D 

Vx

G

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D

Ri - ders on the storm,

Vx *ri - ders on the storm. In - to this house we're born,*

G *Fm Bb Fm Bb Bbm Cm/Bb*

Tab 1 1 1 3 3 3 3 3 4 4 1 4 4 3 3 1 3 1 6 6 6 3 4 5 5 5

Kbd

B

D

Vx *in - to this world we're thrown. Like a*

G *Db/Bb Eb/Bb Fm Bb Fm Bb*

Tab 4 4 4 6 6 6 1 1 1 3 3 3 3 3 4 4 1 4 4 3 3 1 3 1

Kbd

B

D

Vx *dog with-out a bone, an ac - tor out on loan. Ri - ders on the storm.*

G *Eb Db Fm Bb*

Tab 1 1 3 3 3 3 3 4 1 1 1 3 3 3 3 3 4

Kbd

B

D

Vx

G

Tab

Kbd

B

D

Solo (Tremolo)

Fm Bb Fm Bb Fm Bb

Vx

G

Tab

Kbd

B

D

Fm Bb Fm Bb Fm Bb

Vx

G

Tab

Kbd

B

D

Fm Bb Fm Bb Fm Bb

Vx
Ri - ders on the storm, — ri - ders on the storm, —

G
Fm Bb Fm Bb Fm Bb

Tab
3 3 1 3 3 3 1 1 3 3 1 4 3

Kbd

B

D

Vx
ri - ders on the storm, —

G
Fm Bb Fm Bb Fm Bb

Tab
3 1 4 4 3 4 3 1 1 3 3 1 3 0 0 3 1

Kbd

B

D

Vx
ri - ders on the storm, —

G
Fm Bb Fm Bb Fm Bb

Tab
1 3 0 3 1 1 3 0 3 1 0 0 3 3 1 3 0 0 3 1 3 0

Kbd

B

D

repeat to fade

HELLO, I LOVE YOU

Words & Music by The Doors

Vocal

Guitar

Tab

Keyboard

Bass

Drums

Vx

G

Tab

Kbd

B

D

Hel - lo, I love you won't you

Vx tell me your name? — Hel - lo, I love you let me

G A A G

Tab 2 3 5 3 4 5 4 2 0 2 2 5 5 0 0 3 3

Kbd

B

D

Vx jump in your game. — Hel - lo, I love you won't you

G A A G

Tab 2 3 5 3 4 5 4 2 0 2 2 5 5 0 0 3 3

Kbd

B

D

Vx tell me your name? — Hel - lo, I love you let me

G A A G

Tab 2 3 5 3 4 5 4 2 0 2 2 5 5 0 0 3 3

Kbd

B

D

Vx jump in your game. She's walk - ing down the

G A A G

Tab 2 3 5 3 4 5 4 2 0 2 2 2 2

Kbd

B

D

This system contains the first two measures of the song. The vocal line (Vx) is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "jump in your game. She's walk - ing down the". The guitar line (G) is in treble clef with a key signature of two sharps, featuring chords A, A, and G. The guitar tab (Tab) is in standard notation with fret numbers 2, 3, 5, 3, 4, 5, 4, 2, 0, 2, 2, 2, 2. The keyboard line (Kbd) is in treble clef with a key signature of two sharps. The bass line (B) is in bass clef with a key signature of two sharps. The drum line (D) is in bass clef with a key signature of two sharps, showing a pattern of eighth notes and rests.

Vx street, blind to ev - 'ry

G A G A G

Tab 2 1 2 1 0 0 1 3 1 0 1 0 2

Kbd

B

D

This system contains the next two measures. The vocal line (Vx) continues with "street, blind to ev - 'ry". The guitar line (G) features chords A, G, A, and G. The guitar tab (Tab) shows fret numbers 2, 1, 2, 1, 0, 0, 1, 3, 1, 0, 1, 0, 2. The keyboard line (Kbd) continues with a melodic line in treble clef. The bass line (B) continues with a melodic line in bass clef. The drum line (D) continues with a pattern of eighth notes and rests.

Vx eye she meets. Do you think you'll be the

G A G A G

Tab 0 2 2 0 2 0 1 1 1 2 0 1 2 0

Kbd

B

D

This system contains the final two measures of the page. The vocal line (Vx) continues with "eye she meets. Do you think you'll be the". The guitar line (G) features chords A, G, A, and G. The guitar tab (Tab) shows fret numbers 0, 2, 2, 0, 2, 0, 1, 1, 1, 2, 0, 1, 2, 0. The keyboard line (Kbd) continues with a melodic line in treble clef. The bass line (B) continues with a melodic line in bass clef. The drum line (D) continues with a pattern of eighth notes and rests.

Vx
guy _____ to make the _____ queen of the

G
A G A G

Tab
1 3 0 1 2 1 3 1 1 1 1 2 0 0 2 0

Kbd

B

D

Vx
an - gels sigh? _____ Hel - lo, I love you won't you

G
A G A G

Tab
2 2 0 2 2 2 5 5 0 0 3 3

Kbd

B

D

Vx
tell me your name? _____ Hel - lo, I love you let me

G
A A G

Tab
2 3 5 3 4 5 4 2 0 2 2 5 5 0 0 3 3

Kbd

B

D

Vx jump in your game. Hel - lo, I love you won't you

G A A G

Tab 2 3 5 3 4 5 4 2 0 2 2 5 5 0 0 3 3

Kbd

B

D

Vx tell me your name? Hel - lo, I love you let me

G A A G

Tab 2 3 5 3 4 5 4 2 0 2 2 5 5 0 0 3 3

Kbd

B

D

Vx jump in your game. She holds her head so

G A G

Tab 2 3 5 3 4 5 4 2 0 2 2 2 0 2

Kbd

B

D

Vx high like a sta - tue in the sky. Her

G A G A G A G

Tab 2 1 2 1 0 0 1 3 1 0 1 0 2 0 2 2 0 2 0

Kbd

B

D

Vx arms are wick-ed and her legs are long. When she moves my brain screams

G A G A G A G

Tab 1 1 1 2 0 1 2 0 1 3 0 1 2 1 3 1 1 1 1 2 0 0 2 0

Kbd

B

D

Vx out this song. Side - walk crou - ches

G A Bb Ab

Tab 2 2 0 0 0 1 2 3 3 5 5

Kbd

B

D

Vx at her feet, like a dog that begs for

G B^b A^b B^b A^b

Tab 3 3 6 6 4 3 6 5 6 3 6 3 4

Kbd

B

D

Vx some-thing sweet. Do you hope to make her see, you fool? Do you

G B^b B^b B^b A^b B^b A^b

Tab 6 3 6 3 6 6 3 3 4 6 6 4 3 6 6 4 4 3 3 4

Kbd

B

D

Vx hope to pluck this dus-ky jewel? Hel-lo. Hel-lo.

G B^b A^b B^b A^b B^b A^b

Tab 6 4 4 3 3 5 5 3 3 3 3 3 1 1 1 3 3 3 3 1 1 1 1

Kbd

B

D

Vx Hel - lo. Hel - lo.

G B \flat A \flat B \flat A \flat

Tab 3 3 3 1 1 1 1 1 3 3 3 3 1 1 1 1

Kbd

B

D

Vx Hel - lo. Hel - lo.

G B \flat A \flat B \flat A \flat

Tab 3 3 3 3 1 1 1 1 3 3 3 2 1 3 1 2

Kbd

B

D

Vx Hel - lo. I want

G B \flat A \flat B \flat A \flat

Tab 3 3 3 2 1 3 1 2 3 3 3 2 1 3 1 2

Kbd

B

D

Vx *you.* _____ Hel - lo. _____ Hel - lo. _____

G *Bb* *Ab* *Bb* *Ab*

Tab *3 3 3 2 1 3 1 2 3 3 1 1 1 1 1*

Kbd

B

D

Vx _____ Hel - lo. _____ Hel - lo. _____

G *Bb* *Ab* *Bb* *Ab*

Tab *3 3 1 1 1 1 3 3 1 1 1 1*

Kbd

B

D

Vx _____ Hel - lo. _____ Hel - lo. _____

G *Bb* *Ab* *Bb* *Ab*

Tab *3 3 1 1 1 1 3 3 1 1 1 1*

Kbd

B

D

Vx Hel - lo. Hel - lo.

G Bb Ab Bb Ab

Tab 3 3 1 1 1 1 3 3 1 1 1 1

Kbd

B

D

Vx Hel - lo. Hel - lo.

G Bb Ab Bb Ab

Tab 3 3 1 1 1 1 3 3 1 1 1 1

Kbd

B

D

Vx Hel - lo. Hel - lo. *repeat to fade*

G Bb Ab Bb Ab

Tab 3 3 1 1 1 1 3 3 1 1 1 1

Kbd

B

D

LOVE ME TWO TIMES

Words & Music by The Doors

Vocal

Guitar

Tab

Keyboard

Bass

Drums

This system contains the first four measures of the song. The Vocal line is a whole rest. The Guitar line starts with an Fm chord and a quarter rest, followed by eighth notes G4, A4, Bb4, and C5, then a half note D5, and finally two measures of eighth-note triplets: G4-A4-Bb4 and C5-D5-E5. The Tab line shows the fret numbers for the guitar: 5, 4, 5, 6, 3, 4, 6, 3, 3, 6, 5, 6, 5, 6, 5, 3, 3, 6, 5, 6, 5, 6, 5. The Keyboard, Bass, and Drums lines are whole rests.

Vx

G

Tab

Kbd

B

D

This system contains measures 5 through 8. The Vx line is a whole rest. The G line continues the guitar melody from the previous system. The Tab line shows the fret numbers: 3, 5, 4, 5, 6, 3, 4, 6, 3, 3, 6, 5, 6, 5, 6, 5, 3, 3, 6, 5, 6, 5, 6, 5. The Kbd line is a whole rest. The B line has a whole rest in measure 5, followed by eighth notes G2, A2, Bb2, and C3 in measure 6, then a half note D3, and finally eighth notes G2, A2, Bb2, and C3 in measure 8. The D line is a whole rest.

Vx

G

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D

Harpichord 8va basso

Vx

G

Tab

Kbd

B

D

Love me two times — ba — by, —

Vx love me twice to - day.

G

Tab

Kbd

B

D

This system contains the first four measures of the piece. The vocal line (Vx) has a melody with lyrics 'love me twice to - day.' The guitar (G) and bass (B) parts are in a steady eighth-note groove. The keyboard (Kbd) provides harmonic support with chords. The double bass (D) plays a walking bass line. The guitar tab shows fret numbers for the guitar part.

Vx Love me two time__ girl,

G

Tab

Kbd

B

D

This system contains measures 5 through 8. The vocal line (Vx) continues with 'Love me two time__ girl,'. The guitar (G) part includes a Bb7 chord marking. The guitar tab shows fret numbers, including a 9th fret in measure 8. The keyboard (Kbd) and bass (B) parts continue their respective parts. The double bass (D) maintains the walking bass line.

Vx I'm goin' a - way.

G

Tab

Kbd

B

D

This system contains measures 9 through 12. The vocal line (Vx) concludes with 'I'm goin' a - way.'. The guitar (G) part includes an Fm chord marking. The guitar tab shows fret numbers, including a 9th fret in measure 9. The keyboard (Kbd) and bass (B) parts continue their respective parts. The double bass (D) maintains the walking bass line.

Vx Love me two times girl,

G Eb

Tab

Kbd

B

D

Vx One for to - mor - row, one just for to - day.

G

Tab

Kbd

B

D

Vx Love me two times,

G Db7 Ab Eb7

Tab

Kbd

B

D

Vx I'm goin' a - way.

G Db7 C7 Fm

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D

Vx Love me one time, _

G

Tab

Kbd

B

D

Vx could not speak...

G

Tab

Kbd

B

D

Vx Love me one time,

G

Tab

Kbd

B

D

Vx Yeah, my knees got

G

Tab

Kbd

B

D

Vx weak. Love me two times_ girl_

G Fm

Tab

Kbd

B

D

Vx last me

G Eb

Tab

Kbd

B

D

Vx all through the_ week_

G Db7

Tab

Kbd

B

D

Vx Love me two times, I'm goin' a - way.

G A^b E^b7 D^b7 $C7$

Tab

Kbd

B

D

Vx

G $Fm7$

Tab

Kbd

B

D

Vx Love me two times, I'm goin' a - way.

G A^b E^b7 D^b7 $C7$

Tab

Kbd

B

D

Vx

Oh _____ yeah. _____

G

Fm

Tab

Kbd

B

D

Vx

G

Tab

Kbd

Solo

B

D

Vx

G

Tab

Kbd

B

D

Vx

G $Bb7$

Tab

Kbd

B

D

Vx

G Fm

Tab

Kbd

B

D

Vx

G Ab $Eb7$ $D\flat7$ $C7$

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D

Fm7

Vx

G

Tab

Kbd

B

D

Ab

Eb7

Db7

C7

Vx

G

Tab

Kbd

B

D

Fm

Vx

G

Tab

Kbd

B

D

Vx

Love me one time,

G

Tab

Kbd

B

D

Vx

could not speak.

G

Tab

Kbd

B

D

Vx Love me one time ba - by, _____

G $Bb7$

Tab 6 7 5 4 5 6 5 4 5 8 7 7 6 7 9

Kbd

B

D

Vx Yeah, my knees got weak.

G Fm

Tab 9 5 4 5 6 5 6 4 3 3 6 4 6 4 6 4 6 4 6 4 6 4 6 4

Kbd

B

D

Vx Love me two time girl. _____

G Eb

Tab 6 7 5 4 5 6 5 4 6 3 3 1 2 1

Kbd

B

D

Vx Last _____ me, _____ all through the _____ week. _

G

Tab

Kbd

B

D

Vx Love me two times, _____

G

Tab

Kbd

B

D

Vx I'm goin' a - way. _____

G

Tab

Kbd

B

D

Vx Love me two times__ babe__

G

Tab

Kbd

B

D

Vx Love me twice to - day.____

G

Tab

Kbd

B

D

Vx Love me two times__ babe.____

G

Tab

Kbd

B

D

Vx *'cause I'm goin a - way*

G *Fm*

Tab

Kbd

B

D

Vx *Love me two times girl*

G *E♭*

Tab

Kbd

B

D

Vx *One for to - mor - row one just for to - day*

G

Tab

Kbd

B

D

Vx

Love me two times,

G

Db7 Ab Eb7

Tab

Kbd

B

D

This system contains the first six staves of music. The vocal line (Vx) starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note G4. The guitar (G) plays a sequence of chords: Db7, Ab, and Eb7. The tab (Tab) shows fret numbers for the guitar. The keyboard (Kbd) plays a sequence of chords: Db7, Ab, and Eb7. The bass (B) and double bass (D) lines provide a harmonic foundation with various note values and rests.

Vx

I'm goin' a - way

G

Db7 C7 Fm

Tab

Kbd

B

D

This system contains the next six staves of music. The vocal line (Vx) starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note G4. The guitar (G) plays a sequence of chords: Db7, C7, and Fm. The tab (Tab) shows fret numbers for the guitar. The keyboard (Kbd) plays a sequence of chords: Db7, C7, and Fm. The bass (B) and double bass (D) lines provide a harmonic foundation with various note values and rests.

Vx

Love me two times

G

Ab Eb7

Tab

Kbd

B

D

This system contains the final six staves of music. The vocal line (Vx) starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note G4. The guitar (G) plays a sequence of chords: Ab and Eb7. The tab (Tab) shows fret numbers for the guitar. The keyboard (Kbd) plays a sequence of chords: Ab and Eb7. The bass (B) and double bass (D) lines provide a harmonic foundation with various note values and rests.

Vx I'm goin' a - way

G Db7 C7 Fm

Tab

Kbd

B

D

Vx Love me two times I'm

G Ab Eb7

Tab

Kbd

B

D

Vx goin' a - way,

G Db7 C7 Fm7

Tab

Kbd

B

D

YOU'RE LOST, LITTLE GIRL

Words & Music by the Doors

Vocal

Guitar

Tab

Keyboard

Bass

Drums

Vx  You're lost lit - tle girl, _

G  Db Fm Db

Tab 

Kbd 

B 

D 

Vx  You're lost lit - tle girl, _

G  Fm Db Fm Db

Tab 

Kbd 

B 

D 

Vx  You're lost, tell me,

G  Fm Db Fm

Tab 

Kbd 

B 

D 

Vx who are you?

G Db Ab Gb Bb

Tab 2. 1 2 1 1 1 4 4 5 4 4 4 5 2 2 3 6 6 6 7

Kbd

B

D *Sticks* 6 6 6 6

Vx Think that you know what to do,

G Eb Abm Eb

Tab 3 3 6 3 3 4 4 4 4 4 3 3 6 3 3

Kbd

B

D x

Vx Im - pos - si - ble, yes, but it's true.

G Abm Eb Abm

Tab 4 4 4 4 4 3 3 6 3 3 4 4 4 4 4 4 4

Kbd

B

D x

Vx I think that you

G

Tab

Kbd

B

D

Vx know what to do. Yeah!

G

Tab

Kbd

B

D

Vx Sure that you know what to do.

G

Tab

Kbd

B

D

Vx

You're lost lit - tle girl, _____

G

Fm 3 Db

Tab

3 6 4 3 3 1 1 1 3 3 3 1 2. 1 2 1 1 1

Kbd

B

D

Sidestick

Vx

You're lost lit - tle

G

Fm 3 Db Fm 3

Tab

3 3 1 1 1 3 3 3 1 2. 1 2 1 1 1 3 3 3 1 1

Kbd

B

D

Vx

girl, _____ You're

G

Db Fm 3 Db

Tab

2. 1 2 1 1 1 3 3 3 1 2. 1 2 1 1 1

Kbd

B

D

Vx *lost tell me, who are you?*

G *Fm* *3* *Db* *Ab*

Tab *3* *3* *1* *1* *3* *3* *3* *1* *2.* *1* *2* *1* *1* *1* *4* *4* *5* *4* *4* *5* *4*

Kbd *Fade in*

B

D *Sticks* *3*

Vx

G *Bb* *Solo* *Fm7 + 9* *Bbm7*

Tab *2* *2* *3* *6* *6* *6* *7* *3* *4* *4* *1* *1* *3* *1* *3* *3* *4* *4*

Kbd

B

D *6* *6* *6* *6*

Vx

G *Fm7 + 9* *Bbm7* *Fm7 + 9*

Tab *4.* *1* *1.* *4* *4* *1* *4* *1.* *4* *4* *3* *2* *1* *1* *3* *4* *1*

Kbd

B

D

Vx

G

Tab

Kbd

B

D

Vx

Think that you - know what to do.

G

Tab

Kbd

B

D

Vx

Im - pos - si - ble, yes, but it's true.

G

Tab

Kbd

B

D

Vx I Think that you

G Eb Ab

Tab

Kbd

B

D

Vx know what to do girl.

G Cm Gb Bb

Tab

Kbd

B

D

Vx Sure that you know what to do.

G Eb Abm Eb

Tab

Kbd

B

D

Vx

You're lost lit - tle girl,

G

Fm 3 Db

Tab

3 6 4

3 3 1 1 1 3 3 3 1 2. 1 2 1 1 1

Kbd

B

D

Brushes

Vx

You're lost lit - tle

G

Fm 3 Db Fm 3

Tab

3 3 1 1 1 3 3 3 1 2. 1 2 1 1 1 3 3 3 1 3 3 1 1 3 3 3 1

Kbd

B

D

Vx

girl, You're lost.

G

Db Fm 3 Db Fm + 9

Tab

2. 1 2 1 1 1 3 3 3 1 2. 1 2 1 1 1 3 1 1 3

Kbd

B

D

A note-for-note score for small professional and semi-professional groups. The songs have been expertly arranged so that any pop or rock group using this score can be sure of playing every song *'like it is'*.
Lyrics to all the songs are included.

Full list of titles in this book:

Hello, I Love You
Light My Fire
Love Me Two Times
Riders On The Storm
You're Lost, Little Girl

